Exhibit Technician

CLASS TITLE	CLASS CODE	SALARY GROUP	SALARY RANGE
EXHIBIT TECHNICIAN	7464	B17	$42,976 - $64,469

GENERAL DESCRIPTION

Performs highly complex (senior-level) exhibit technician work. Work involves designing, constructing, restoring, installing, and maintaining a variety of museum-type exhibits, artifacts, and displays. Works under limited supervision, with moderate latitude for the use of initiative and independent judgment.

EXAMPLES OF WORK PERFORMED

Coordinates and designs exhibit installations; constructs and places displays, dioramas, display cases, and models.

Conducts research to determine historically authentic properties and characteristics of objects.

Constructs molds and cast replicas of objects.

Constructs and designs scale or full-size models of various objects.

Installs, arranges, assembles, and prepares artifacts for exhibition.

Maintains records of exhibits, artifacts, and displays.

Repairs, fabricates, and/or refinishes damaged or missing furnishings.

Responds to technical inquiries on exhibits, artifacts, and displays.

Inspects and reviews compliance with collection policies.

Provides technical assistance for collection management and object handling.

Assists with coordinating and organizing the acquisition, storage, and exhibition of collections and related materials.

Assists with negotiating and authorizing purchases, sales, exchanges, or loans of collections.

Performs related work as assigned.

GENERAL QUALIFICATION GUIDELINES

EXPERIENCE AND EDUCATION

Agencies have the discretion to identify the general or specialized experience, education, or certifications required for positions and may tailor qualification requirements to specifically meet the agency's business needs. Agencies may substitute experience, education, military service, apprenticeships, and relevant credentials for one another, if appropriate and allowed by statute.

KNOWLEDGE, SKILLS, AND ABILITIES

- Knowledge of the principles and practices of museum preparatorship; the tools, materials, and techniques employed in fine arts and museum-type exhibits design; and the physical properties and characteristics of woods, metals, plastics, glass, ceramics, paints, stains, and other materials and finishes used in arts and crafts objects.

- Skill in the methods and techniques of machining, carving, cutting, finishing, and arts and crafts involved in the restoration and construction of museum artifacts and exhibits.

- Ability to interpret and duplicate the methods, techniques, and tools originally employed in the production of an artifact; to conduct research to determine authentic historical characteristics of period objects; to paint realistic backgrounds for dioramas and museum-type exhibits; to prepare designs, plans, and renderings for museum-type exhibits; and to communicate effectively.