



# Multimedia Technician IV

Salary Group: A16

Class Code: 1843

<u>CLASS TITLE</u>	<u>CLASS CODE</u>	<u>SALARY GROUP</u>	<u>SALARY RANGE</u>
MULTIMEDIA TECHNICIAN I	1840	A10	\$24,910 - \$36,571
MULTIMEDIA TECHNICIAN II	1841	A12	\$27,840 - \$43,798
MULTIMEDIA TECHNICIAN III	1842	A14	\$31,144 - \$49,134
<b>MULTIMEDIA TECHNICIAN IV</b>	<b>1843</b>	<b>A16</b>	<b>\$34,918 - \$55,130</b>

## GENERAL DESCRIPTION

Performs highly complex (senior-level) multimedia operation and production work. Work involves coordinating the design, preparation, and production of audiovisual materials using photographic, audio, and visual equipment. Works under limited supervision, with considerable latitude for the use of initiative and independent judgment.

## EXAMPLES OF WORK PERFORMED

Coordinates the installation, adjustment, and operation of audiovisual equipment (e.g., cameras, lights, speakers, and microphones) to record multimedia productions.

Coordinates the editing and review of multimedia files for production using computer-assisted and other special effects audiovisual equipment.

Performs computer-assisted editing and programming for television productions.

Conceptualizes, analyzes, designs, composes, and directs creative audiovisual productions, including planning for the use of talent, the visualization of scripts, and the use of graphics.

Coordinates with and advises agency staff and media users regarding creative and technical aspects of production.

Plans and organizes production structure and all aspects of video production.

Establishes production quality standards, operating procedures, and production procedures for a multimedia audiovisual studio.

Produces and directs audiovisual training, public presentations, and broadcast-quality television productions for statewide distribution.

Advises staff on the capabilities and applications of the audiovisual facility.

Evaluates equipment specifications and requests, makes recommendations for the purchase of equipment, and coordinates equipment purchases and maintenance.

Designs electronic media installations and constructs new and modifies existing circuitry and equipment.

Performs related work as assigned.

## **GENERAL QUALIFICATION GUIDELINES**

### **EXPERIENCE AND EDUCATION**

Experience in audiovisual techniques. Graduation from an accredited four-year college or university with major coursework in radio, television, film, communications, or a related field is generally preferred. Experience and education may be substituted for one another.

### **KNOWLEDGE, SKILLS, AND ABILITIES**

Knowledge of video production, editing, recording, computer graphics, and animation; of quality multimedia; of the use and application of repair and maintenance test equipment and tools; of the kind, capacity, and purpose of voltage circuits, switches, fuses, instruments, and meters associated with electronic equipment; and of instructional methods and techniques.

Skill in the use of production, recording, developing, testing, and maintenance of audiovisual equipment; and in the use of a computer and applicable software.

Ability to operate audiovisual equipment; to interpret instrument and meter readings, wiring diagrams, schematics, and blueprints; and to communicate effectively.