



# Exhibit Technician

Salary Group: B15

Class Code: 7464

<u>CLASS TITLE</u>	<u>CLASS CODE</u>	<u>SALARY GROUP</u>	<u>SALARY RANGE</u>
EXHIBIT TECHNICIAN	7464	B15	\$32,976 - \$52,045

## GENERAL DESCRIPTION

Performs highly complex (senior-level) exhibit technician work. Work involves designing, constructing, restoring, installing, and maintaining a variety of museum-type exhibits, artifacts, and displays. Works under limited supervision, with moderate latitude for the use of initiative and independent judgment.

## EXAMPLES OF WORK PERFORMED

Coordinates and designs exhibit installations; and constructs and places displays, dioramas, display cases, and models.

Conducts research to determine historically authentic properties and characteristics of objects.

Constructs molds and cast replicas of objects.

Constructs and designs scale or full-size models of various objects.

Installs, arranges, assembles, and prepares artifacts for exhibition.

Maintains records of exhibits, artifacts, and displays.

Repairs, fabricates, and/or refinishes damaged or missing furnishings.

Responds to technical inquiries on exhibits, artifacts, and displays.

Inspects and reviews compliance with collection policies.

Provides technical assistance for collection management and object handling.

Assists with coordinating and organizing the acquisition, storage, and exhibition of collections and related materials.

Assist with negotiating and authorizing purchases, sales, exchanges, or loans of collections.

May participate in the planning and development of new museums and historic sites.

Performs related work as assigned.

## **GENERAL QUALIFICATION GUIDELINES**

### **EXPERIENCE AND EDUCATION**

Experience in commercial art, museum science, or exhibit design. Graduation from an accredited four-year college or university with major coursework in museology, art, or a related field is generally preferred. Experience and education may be substituted for one another.

### **KNOWLEDGE, SKILLS, AND ABILITIES**

Knowledge of the principles and practices of museum preparatorship; of the tools, materials, and techniques employed in fine arts and museum-type exhibits design; and of the physical properties and characteristics of woods, metals, plastics, glass, ceramics, paints, stains, and other materials and finishes of arts and crafts objects.

Skill in the methods and techniques of machining, carving, cutting, finishing, and arts and crafts involved in the restoration and construction of museum artifacts and exhibits.

Ability to interpret and duplicate the methods, techniques, and tools originally employed in the production of an artifact; to conduct research to determine authentic historical characteristics of period objects; to paint realistic backgrounds for dioramas and museum-type exhibits; to prepare designs, plans, and renderings for museum-type exhibits; and to communicate effectively.