



# Curator II

Salary Group: B18  
Class Code: 7468

<u>CLASS TITLE</u>	<u>CLASS CODE</u>	<u>SALARY GROUP</u>	<u>SALARY RANGE</u>
CURATOR I	7466	B16	\$34,918 - \$55,130
<b>CURATOR II</b>	<b>7468</b>	<b>B18</b>	<b>\$39,521 - \$64,449</b>
CURATOR III	7470	B20	\$45,158 - \$73,788
CURATOR IV	7472	B22	\$51,614 - \$84,479

## GENERAL DESCRIPTION

Performs moderately complex (journey-level) curatorial work. Work involves planning and participating in the acquisition, preservation, cataloging, and exhibition of collections and related materials; performing research work; and writing and reviewing articles for publication. May provide guidance to others. Works under general supervision, with moderate latitude for the use of initiative and independent judgment.

## EXAMPLES OF WORK PERFORMED

Performs the planning, design, construction, restoration, preservation, and maintenance of exhibits, artifacts, and displays.

Plans and participates in the acquisition, storage, and exhibition of collections and related materials.

Responds to technical inquiries on exhibits, artifacts, and displays; and prepares reports and correspondence.

Conducts research related to collections, exhibits, or historic sites.

Conducts or organizes tours, workshops, and instructional sessions.

Maintains registration, cataloging, and recordkeeping systems used to manage collections, acquisitions, and exhibitions.

May participate in the planning and development of new museums or historic sites.

May negotiate and authorize purchases, sales, exchanges, or loans of collections.

May provide guidance to others.

Performs related work as assigned.

## **GENERAL QUALIFICATION GUIDELINES**

### **EXPERIENCE AND EDUCATION**

Experience in museum curatorial work. Graduation from an accredited four-year college or university with major coursework in history, government, or a related field is generally preferred. Experience and education may be substituted for one another.

### **KNOWLEDGE, SKILLS, AND ABILITIES**

Knowledge of subject matter related to the field of specialization, of source materials for research in the field of specialization, and of the principles and practices of museum administration.

Skill in the use of a computer and applicable software.

Ability to perform research, to produce and coordinate exhibitions, to communicate effectively, and to provide guidance to others.